

Mazurka No 2.

Violine.

Jenö Hubay, Op. 45. No 2.

Allegro giusto.

The musical score is for a violin piece in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked 'Allegro giusto.' The score consists of 16 measures. The first measure starts with a forte 'f' dynamic and a slur over the first two notes. The second measure has a first finger fingering '1' above the first note. The third measure has a second finger fingering '2' above the first note. The fourth measure has a third finger fingering '3' above the first note. The fifth measure has a fourth finger fingering '4' above the first note. The sixth measure has a second finger fingering '2' above the first note. The seventh measure has a first finger fingering '1' above the first note. The eighth measure has a second finger fingering '2' above the first note. The ninth measure has a third finger fingering '3' above the first note. The tenth measure has a fourth finger fingering '4' above the first note. The eleventh measure has a first finger fingering '1' above the first note. The twelfth measure has a second finger fingering '2' above the first note. The thirteenth measure has a third finger fingering '3' above the first note. The fourteenth measure has a fourth finger fingering '4' above the first note. The fifteenth measure has a first finger fingering '1' above the first note. The sixteenth measure has a second finger fingering '2' above the first note. The piece concludes with a double bar line and a key signature change to C major.

Violine.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It features a variety of musical elements and performance instructions:

- Violin Part (Upper Staves):**
 - Starts with *pizz. m.g.* (pizzicato, middle G) and *dim.* (diminuendo).
 - Includes *arco* (arco) markings and *f* (forte) dynamics.
 - Features a *cresc.* (crescendo) section.
 - Includes a *pizz. m.g.* section with *arco* markings.
 - Includes a *ff* (fortissimo) section.
 - Includes a *Poco meno.* (Poco meno) section.
 - Includes a *p* (piano) section.
 - Includes a *a tempo* section.
 - Includes a *ff* (fortissimo) section.
 - Includes a *Vivo.* (Vivo) section.
 - Includes a *cresc.* (crescendo) section.
 - Includes a *ff* (fortissimo) section.
 - Includes a *brillante, staccato altrimenti spiccato* section.
 - Includes a *poco rall. e dim.* (poco rallentando e diminuendo) section.
- Piano Part (Lower Staves):**
 - Includes *arco* (arco) markings.
 - Includes *f* (forte) dynamics.
 - Includes *cresc.* (crescendo) markings.
 - Includes *ff* (fortissimo) markings.
 - Includes *a tempo* markings.
 - Includes *brillante, staccato altrimenti spiccato* markings.
 - Includes *poco rall. e dim.* (poco rallentando e diminuendo) markings.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 2/4 time and ends with a *poco rall. e dim.* (poco rallentando e diminuendo) section.

Violine.

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arco

cresc.

f

pizz.

ff

ff

arco

Poco meno.

f

dim.

a tempo

ff

cresc.

pizz.

arco

ff